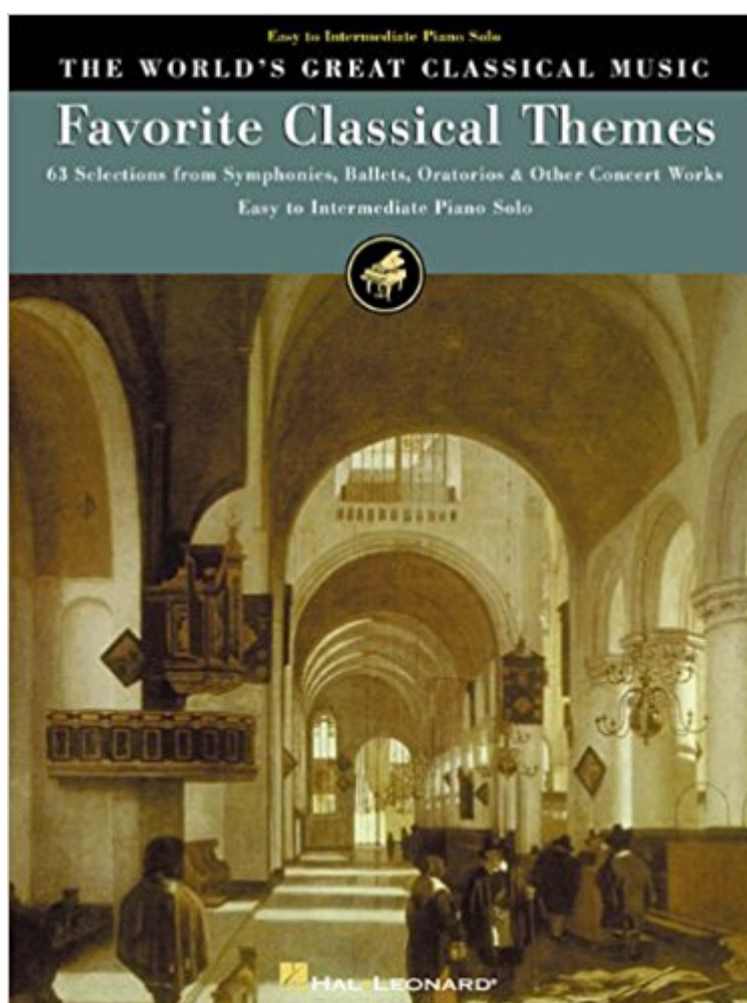


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# Favorite Classical Themes: 63 Selections From Symphonies, Ballets, Oratorios & Other Concert Works (World's Great Classical Music)



## Synopsis

(World's Greatest Classical Music). Simplified piano solo arrangements for 63 of the world's greatest classical pieces. Includes: Adagio in G Minor (Albinoni) \* Jesu, Joy of Man's Desiring (Bach) \* Symphony No. 5 in C Minor (Beethoven) \* Lullaby (Brahms) \* Prelude to the Afternoon of a Faun (Debussy) \* Gavotte (Gossee) \* The Swan (Saint-Saens) \* By the Beautiful Blue Danube (J. Strauss, Jr.) \* more.

## Book Information

Series: World's Great Classical Music

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Average Customer Review: 4.5 out of 5 stars 3 customer reviews

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## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This seems like a nice selection (haven't tried playing them yet) and it's printed on a nice cream paper. But I wish had shown a "look inside" as there are NO fingering suggestions whatsoever. That might be acceptable for an advanced book, but for easy-intermediate I expect fingering. It just doesn't make sense for Hal Leonard not to work out the best fingering once during production,

instead of having every owner muddle through working it out on their own. I often change the finger a little from what is suggested, but it's usually a good starting point. I bought four of these books (two easy, two intermediate-early advanced), but in future I'll stick with Alfred Publishing books (which not only have fingering, but some nice text up front with a suggested order of study, useful since I'm self-taught now).

My daughter played out of this book about ten years ago but took it with her when she moved out. I was so happy to find the book again for myself. The arrangements are easy to play.

Nice selection of classical themes in arrangements I could just sit down and play. Good for people like me who don't get time to play very often but love the music of the masters.

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